



Villa Charities Italian Canadian Immigrant Tribute Project

The Sculpture: “Hope: My Country, My Home, My Future”

“Hope: My Country, My Home, My Future” (*Il mio paese, la mia casa, il mio futuro*) captures the Italian Canadian immigrant experience—struggles and triumphs alike. The family of four figures conveys hope and excitement for a new beginning, inviting viewers to reflect on their own journeys and futures.

“Hope” is a full-scale sculpture of a 1950s-period immigrant family, with all their worldly possessions in hand. When reflecting on the four characters, the viewer will get the sense that the family is excited about their new home and future, versus the traditional immigrant sculpture depicting a depressed and frightened family.

The work also considers the larger context by involving the viewer to explore the past and at the same time see themselves reflected as the future and all the benefits that citizenship rights and responsibilities the heritage has afforded them in our modern society.

About The Artist: Aldo Cundari

After completing his studies at L’Istituto Europeo di Disegno in Rome, Italy, Aldo Cundari quickly established himself in the marketing field in Canada. By 1980, he had created the foundation for what would become Cundari Group Ltd. Aldo serves as chief judge of the Globe Awards since 2000 to 2009, a senior judge for the 2009 CMA Awards and in 1998, was included in Marketing Magazine’s “Power List: The 100 Most Influential People in Canadian Communications.” In 2006 Aldo became a Fellow of the Quantum Ship program, at the Ivey Institute for Entrepreneurs. In 2008 completed Small and Medium-Sized Enterprise Board Effectiveness Program (SME) at the Rotman School of Management, University of Toronto. From 2007 to 2008 Aldo also held the position of Chair of NABS (National Advertising Benevolent Society), where he sat as a board member up to 2009.

In 2010, Aldo was named to the Board of Directors for the Canadian Marketing Association. In 2008 and 2009 Aldo Cundari was selected as finalist for Ernst & Young Entrepreneur of the Year. In 2010 Aldo was awarded the CIBPA (Canadian Italian Business and Professional Association) Professional Excellence Award. From 1995 to 2004, he served on the Board of Villa Colombo Toronto, and from 2004 to 2015 Aldo served on the Villa Charities Board of Directors and where he served as Board Chair from 2015 to 2018. As of 2018 he sits on the Board for Villa Charities Foundation.

Five stages of producing a Sculpture

CLAY MAQUETTE



ARMATURE



Five stages of producing a Sculpture

SCULPTURE



Five stages of producing a Sculpture

MAKING A MOLD HARD SHELL



Five stages of producing a Sculpture

MAKING THE BRONZE



Five stages of producing a Sculpture

TEMPLATE AND INSTALLATION



November 2024